

International Postgraduate Research Conference

Yusuf Hamied Theatre, Christ's College, University of Cambridge

Friday 24th May 2019, 3:00 pm – 7:00 pm

JOHANN JOACHIM QUANTZ
Sonate Nr. 268 QV 1:119 in G minor: Allegretto

David Trippett, Sabine Meine, Arnold Jacobshagen: *Introduction*

David Trippett On the research project 'Sound and Materialism in the 19th Century'

Sebastian Richter Performing Masculinity. Cruel Women in the Venetian Madrigal

Francesco Milella From Italy to Mexico. Stefano Cristiani and the operatic connections in early nineteenth-century Atlantic

JOHANN JOACHIM QUANTZ
Sonate Nr. 291 QV 1:21 in c minor: Con Affetto mesto

Susanne Schrage Some observations on the slow movements of Quantz' Berlin flute sonatas

Wayne Weaver Missionaries, Slaves and a Jamaican Composer: Joseph Jackson and the Music of the Moravian Church (c.1800)

Reinhard Siegert Composition and improvisation in organ interludes. The case of the *Greiner Choralbuch* (c1785-1802)

JOHANN JOACHIM QUANTZ
Sonate Nr. 268 QV 1:119 in G minor: Vivace

SUSANNE SCHRAGE, flute
REINHARD SIEGERT, piano

Organizers:

ARNOLD JACOBSHAGEN
University of Music and Dance Cologne
Distinguished Visiting Scholar at Christ's College, University of Cambridge

SABINE MEINE
University of Music and Dance Cologne

DAVID TRIPPETT
Christ's College, University of Cambridge



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